



BEGINNER WORKSHOPS

Clay Animals

Join potter and artist Milena Sallustio as she introduces children to the world of clay and sculpture. Learn how to mould an animal inspired by the WPCC exhibitions. Then take it home and paint it to look just like the real thing. A fantastic guaranteed to get you dirty workshop!

date: Tuesday 20th January 2009 - Wet Studio

age: 6-9 years (10am – 12pm); 10-13 years (2 – 4pm)

cost: \$20 (Friends of WPCC), \$25 (others)

Icing Paint

Imagine paint so thick you could ice a cake with it! Forget using a paint brush, this stuff is put on with a knife. Taking her inspiration from Ben Quilty's *Beast*, currently on display as part of the In-Captivity exhibition, Lara Scolari lays the paint on thick. Come and make your own *Beast* (its really just a budgie!) and see what a difference thick paint can make.

date: Wednesday 21 January 2009 - Wet Studio

age: 6-9 years (10am – 12pm); 10-13 years (2 – 4pm)

cost: \$20 (Friends of WPCC), \$25 (others)

Photograms and Phunky Phun

Discover the magic of traditional darkroom photography without the need for a camera! Turn simple drawings into dramatic works of art! Kids can learn the basics of darkroom photography from Kent Buchanan and try their hand at turning light and shade into art you can hold.

date: Thursday 22 January 2009 - Photography Room

age: 6-9 years (10am – 12pm); 10-13 years (2 – 4pm)

cost: \$20 (Friends of WPCC), \$25 (others)

Carving Out

Relief carving adds a great dimension to clay, as young artists search for the 'art' hidden inside the clay block. Combined with expert tips on colouring and working dry clay, this master class is sure to bring out the Michelangelo in any kid.

date: Thursday 22 January 2009 - Wet Studio

age: 10 years and older (10am - 3pm, inc 1 hour lunch break)

cost: \$40 (Friends of WPCC), \$50 (others)

Composing Views

Assistant Curator Kent Buchanan delves deeper into the world of photography the traditional way. Learn the basics of composition, documentary and art photography. Explore the ways in which the darkroom can transform any photograph into a work of art.

date: Friday 23 January 2009 - Photography Room

age: 12 years and older (10am - 3pm, inc 1 hour lunch break)

cost: \$40 (Friends of WPCC), \$50 (others)

Lay it on Thick

Lara Scolari goes further into the medium of paint, looking at different media to thicken, thin, or 'gloss' up your favourite colour acrylic. Working on canvas, and with more time to experiment and explore, paint takes on a life of its own.

date: Friday 23 January 2009 - Wet Studio

age: 10 years and older (10am - 3pm, inc 1 hour lunch break)

cost: \$40 (Friends of WPCC), \$50 (others)



MASTER CLASSES



Bookings and Information

For bookings or information, please contact us on:
tel: 6801 4444 or
email: info@wpccdubbo.org.au

Please note that places are strictly limited to 10 per workshop, and places can only be confirmed upon payment. Price for each workshop includes all materials.

The photography courses take place in a darkroom. Children with a fear of dark, enclosed spaces should not participate in these classes.

What to Bring

Wear old clothes (art can be messy!) and bring along a drink and snack. Master class students to bring lunch, or money to buy lunch from the Outlook Cafe.

Students in clay classes to also bring along a box and packing material to carry the sculpture home. A shoe box and tissues will be ideal.

Students in the photograms class to bring an assortment of interestingly shaped objects.

Students in the photography classes to bring a film (not digital) camera if possible.

Lara Scolari

Holding a Diploma in Fine Arts and currently undertaking a Post Graduate residency in Fine Arts at Dubbo TAFE, Lara is also a Friends Committee Member and Ambassador for the WPC. Lara has participated in and assisted with the coordination of many exhibits and is presently developing her own body of work for an upcoming solo exhibition. Lara encourages children to use their innate enthusiasm to explore and expand their underlying imagination whilst inspiring them to push the boundaries – there are no rules or limits to their creativity!

Kent Buchanan

Kent is currently Assistant Curator for the WPC. He holds a Bachelor of Fine Arts, with a major in Media, and a Diploma of Education. His main interest is in assisting children to retain their innate understanding of creative expression for the rest of their lives. He has extensive experience in exhibitions, education and photography, and is a practising artist in his free time. He most recently curated Fresh Arts, and has been involved in selecting works for the annual ArtExpress exhibition for the best HSC students in NSW.

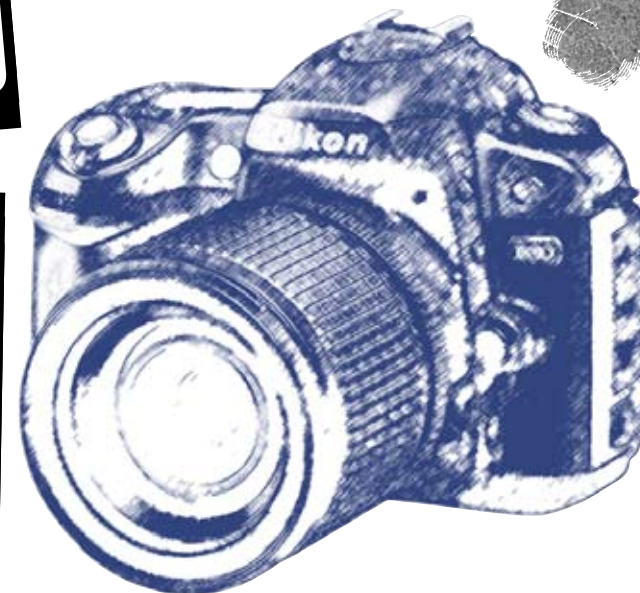
Milena Sallustio

Milena Sallustio studied Fine Arts and Ceramics at Curtin University, ANU, Canberra School of Art and Dubbo Western Institute of TAFE. In 2007 she studied in Jingdezhen, China at 'The Pottery Workshop', PWA Experimental Factory. She is a Part Time Teacher and Technical Assistant at Western Institute of TAFE and is currently teaching via satellite.

Milena's work is based on the discovery of the spiritual and the multiplicity of symbols and their interpretations.

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20 - 23 JANUARY 2009
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