

Module Two: ART 101 - 2012

TRADITIONAL PAINTING

Laura Holland

Laura Holland is a young artist from Dubbo NSW. Since beginning painting at age 10, she has been practicing and refining her skills for the past 12 years. Now Director of Red Door Gallery, Laura is gaining recognition for her diverse range of creativity and skill. Ranging from photo-realism in pencil and oils, to large scale abstract and mixed media work, Laura recognises there is an audience for both styles of her work.

"I love watching people view my work, whether they are taken by the intensity of my large works, or intrigued by the detail in my drawings, the reactions are always different."

Laura studied art throughout high school, and achieved great success in her HSC with her major work being selected for Art Express. Since then, Laura has continued to experiment with mediums and push the boundaries of paint, achieving dramatic results. The result of these pieces was 'Space', Laura's first solo exhibition in May 2011.

Alongside teaching both adult's and children's classes, Laura is continually working on her own practice, and currently developing her next body of work.

Week One:

Looking at composition - the good, the bad and the ugly and learning to compose and photograph your own still life.

Week Two:

What tool to use, Sketching the image and plotting in the darkest darks.



Pears and Glass by Laura Holland

Week Three:

Finding the mid tones and rendering the image into recognizable shapes.

Week Four:

Applying the light and any final glazes needed.

Cost: \$130 (\$110 Friends of WPCC) + materials (\$60)
maximum 10 participants

Dates / Times:

Monday	5 March 2012	6pm-8pm
Monday	12 March 2012	6pm-8pm
Monday	19 March 2012	6pm-8pm
Monday	26 March 2012	6pm-8pm

Module Three: ART 101 - 2012

A LONG HARD LOOK AT THINGS

Michael Winters

Michael Winters is an accomplished and award-winning artist and lecturer. Michael's teaching experience includes College of Fine Arts, University of NSW, ANU, Canberra School of Art, Canberra Art Workshop, McGregor Summer School, University of Southern Queensland, Studio One, Canberra and Megalo Print Workshop, Canberra. Michael has participated in many residencies and has work within national and international collections.

The workshops will involve an intense study of drawing, both in the sense of acute observational drawing to drawing that is expressive & more free. A range of artists' drawings will be studied, these will include Durer, Rembrandt, Picasso, David Hockney & Brett Whitely. Subject matter will range from still life and interior studies (perspective).

The aim of the class is to make students more able to observe & record what they see, as well, to use a range of drawing materials with more understanding of the materials expressive potential.

Weeks One and two:

Focus on still life.

Weeks Three and four:

Focus on a combination of still life and perspective.



Michael Winters in his studio in Greece

Cost: \$130 (\$110 Friends of WPCC) + materials (\$60)
maximum 10 participants

Dates / Times:

Monday	7 May 2012	6pm-8pm
Monday	14 May 2012	6pm-8pm
Monday	21 May 2012	6pm-8pm
Monday	28 May 2012	6pm-8pm

Module Four: ART 101 - 2012

LIFE SCULPTURE

Nicki McCutcheon

Narromine Artist Nicki McCutcheon has vast experience in all forms of visual arts focusing on sculpture. The workshops will introduce students to maquettes in clay, as well as the technique of drawing in 3D. Students will be taught to apply the human form into sculpture using a live model.

Week One:

The first class will involve some very elementary tuition in clay construction and mark making. This will be followed by some quick modelling and then a longer pose. These maquettes will form the basis of our constructions in the next classes.

Week Two:

In the second class we will make small, hand held figures referring back to the original maquettes. These 'lump' figures will be made using surface marks and carving. You will be amazed how much information can be contained in a hand held piece.

Weeks Three & Four:

The third and fourth classes will focus on producing a larger work. More orthodox clay construction techniques will be used.



Lump Figures in clay by Nicki McCutcheon

Cost: \$130 (\$110 Friends of WPCC) + materials (\$60)
maximum 10 participants

Dates / Times:

Monday	4 June 2012	6pm-8pm
Monday	11 June 2012	6pm-8pm
Monday	18 June 2012	6pm-8pm
Monday	25 June 2012	6pm-8pm

Module One: ART 101 - 2012

PINHOLE MAGIC

Ruby Davies

Ruby Davies studied photography and sculpture at Sydney College of the Arts, completing a Masters Degree in 2005. She has worked extensively with hand-built pinhole cameras, capturing the beauty and fragility of the Darling River near the town of Wilcannia. These images were exhibited at the Dubbo Regional Gallery (2001), Broken Hill Regional Gallery (2000), Stills Gallery Sydney (2001) and RMIT in Melbourne (2001).

Ruby is an experienced and energetic teacher bringing a wealth of knowledge to her classes. She has taught at the National Art School Sydney, the Canberra School of Art and is now teaching painting and drawing at the Western Institute of TAFE in Dubbo.

Week One:

Intro to the magic of pinhole photography/ the basics; making the shutter, understanding exposure times and depth of field. Demonstration of wide angle, telephoto and other camera possibilities. On the first day create cameras make exposures and develop images in the darkrooms.

Week Two:

Testing exposure times. Working with locations around the WPCC or with objects of your choice. Looking at composition, framing, and ways of creating a related series of images.



Ruby Davies: Darling Bakka Pin hole Photography,

Week Three:

Fine tuning ideas from day two. Printing positive images in the darkroom and continuing with your pinhole project/ visual ideas.

Week Four:

Continuing with your project/ visual ideas. Printing positive images continued and a mini exhibition of the work produced in the course.

Cost: \$130 (\$110 Friends of WPCC) + materials (\$60)
maximum 10 participants

Dates / Times:

Monday	6 February 2012	6pm-8pm
Monday	13 February 2012	6pm-8pm
Monday	20 February 2012	6pm-8pm
Monday	27 February 2012	6pm-8pm

Booking Information

Art101 is a series of modules that provide community access to local practicing artists. Each module is a workshop series for beginning artists to develop their skills and gives those with more experience the opportunity to glean new insights into their artmaking process.

For bookings or enquiries please contact the Western Plains Cultural Centre and quote the module of interest.

Tel - 02 6801 4444

Email - workshops@wpccdubbo.org.au

Module One - Pinhole Magic

Module Two - Traditional Painting

Module Three - A Long Hard Look At Things

Module Four - Life Sculpture

Sessions within each Module are 2 hours in length.

All Modules are limited to 10 participants.

Please wear old clothes and bring refreshments.



ART 101
SEMESTER ONE 2012

WESTERN PLAINS CULTURAL CENTRE



GALLERY • MUSEUM • CAFE

02 6801 4444 . closed Tuesdays

wpccdubbo.org.au

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