

# PAULA GARRARD COLOURING SPACE

**Colouring Space** is an exhibition that explores how colour, tone, line and form work within space to create perceptual direction and a visual experience. It is an exploration into perceptual illusion, movement and space and strives to entertain painting as an experience, as opposed to an object placed in a space.

There are a series of canvasses which use formal painterly concepts mounted in the space, as well as an ephemeral wall work, which becomes a space.

Movement is created within the space of the canvas when the colour, line and form negotiate with one another and funnel one's vision into a multitude of equally competing directions. In doing so, the colours ultimately lose their own identity to conformity. The viewer encounters an onslaught of perceptual movement and spaces which repels the eye and at the same time encourages it to seek. This engagement with perception for the viewer creates the experience of seeing.

Explorations into these phenomena are encountered further within the space when one is engaged with the ephemeral\* wall work. Painted directly onto the Gallery wall using only monochromatic hues of black and white, the viewer is presented with an intermingled composition of positive and negative spaces that fluctuate between light and dark. The absence of colour poses the question of its necessity in creating space and how visually we can negotiate this using only tone, line and form.

We are exposed to so many colours in this day and age through mass media and we are constantly bombarded by visual imagery and colour from advertising, that the connection between seeing and experience are often overlooked. These paintings are about taking a moment to explore seeing, a perceptual encounter, a visual fantasy trip, which detaches itself from expectation.

## PAULA GARRARD

\***Ephemeral things** (from Greek εφήμερος - ephemerous, literally "lasting only one day"<sup>[1]</sup>) are transitory, existing only briefly. Typically the term is used to describe objects found in nature, although it can describe a wide range of things.

The Regional Art Space is facilitated by Dubbo Regional Gallery - The Armati Bequest, Orana Arts inc and Outback Arts Inc.

## LIST OF WORKS

### **Untitled no 1** 2009

Oil on canvas  
167 x 136cm

### **Untitled no 2** 2009

Oil on canvas  
160 x 160cm

### **Intercept** 2009

Acrylic house paint  
Ephemeral wall painting  
298 x 264cm

### **Reverberate no 1 - 5** 2009

Oil on canvas  
130 x 160cm (each)

# PAULA GARRARD

## EDUCATION

- 2004** Sydney College of the Arts, University of Sydney  
BVA Visual Arts Honours
- 2003** Sydney College of the Arts, University of Sydney  
BVA Visual Arts
- 2000** Nepean Art & Design Centre, TAFE  
Diploma Fine Arts, Distinction
- 1998** Nepean Arts & Design Centre, TAFE  
Certificate 3 Fine Arts
- 1992** Nepean Arts & Design Centre, TAFE  
Certificate Art Foundation

## SOLO EXHIBITIONS

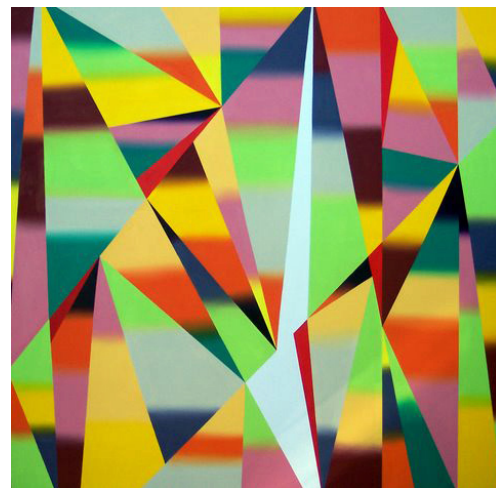
- 2008-9** **Free Details** Albion Street Gallery, Surry Hills
- 2004** **Pelucid** Exit Gallery, Roselle
- 2002** **Paralax** The Mars Hill Cafe, Parramatta

## GROUP EXHIBITIONS

- 2008** **Tripping The Life Domestic** Braemar Gallery, Springwood
- 2007** **Precis III** Braemar Gallery, Springwood
- 2005** **Student Diversity** Fountain Court Gallery, Parliament House, Sydney
- Precis II** Braemar Gallery, Springwood
- 2003** **S.P.A.T** Newspace Gallery, Roselle
- 2004** **SCA Graduation Show** Sydney College of the Arts, Rozelle
- 2000** **Kiss My Art** Graduating Class, Trapezium Gallery, Nepean Art & Design Centre
- 1999** **The Raw Truth** Trapezium Gallery, Nepean Art & Design Centre
- 1998** **Prime Cuts** Meadowbank TAFE

**All artworks are for sale.**

Please contact the reception desk for a price list and the artists' contact details.



**Untitled no 2** 2009 Oil on canvas 160 x 160cm  
Image © Paula Garrard