

Milena Sallustio

SHE LOOKED IN AND SAW HER DESTINY



23 MAY - 5 JULY 2009
REGIONAL ART SPACE

The bowl symbolizes a sense of security, comfort, growth, wellbeing, nurturing, giving and in particular a search for wisdom.

The bowl often used in our everyday rituals is unlike the box, it contains without stifling, and it is open for inspection. It is open to the surrounding world of knowledge and receptive to heavenly influences. The bowl holds its contents secure and safe as long as the bowl is not tipped. I want to look in.

The artworks are like visual representations of emotions, experiences, encounters of a new revelation. So in effect, the work is a visual diary, a self-portrait. I am the bowl.

The usual form of a bowl is rounded a spherical shape cut in half. This shape of the bowl is often seen as the symbolism of womanhood. I am a woman.

The bowl is used in everyday rituals, for example, it contains food, is held in the hand and taken to the lips. It holds precious keepsakes or collections. I use a bowl

Its rim is a circle that symbolises a never-ending continuum. The opening of a bowl is like entering a dark hole into the unknown. It contains knowledge and wisdom. I want answers.

My aim for this work was to express a...

Truth of material,
Purity of thought,
Tranquillity of mind and
An enlightened state

Author unknown

Imagination comes from the subconscious mind. Therefore, in creating these artworks for public viewing, I am allowing myself to be inspected, viewed, and judged. As these images will be a reflection of my subconscious self albeit filtered through my conscious mind.

To me, the making of art is a necessary action. It is a survival of sanity, a place of sanctity, and a way to understand oneself. Symbols are a universal language that can speak to the artist making the work and to the viewer looking at the work. The artist expresses their world as they see it and the viewer takes in the visual representation and makes it their own.

MILENA SALLUSTIO



Images:
She Looked In And Saw Her Destiny 2009
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WESTERN PLAINS CULTURAL CENTRE



Milena Sallustio

Milena Sallustio has studied Ceramics at ANU Canberra School of Art and Fine Arts at Western Institute of TAFE Dubbo Campus (receiving a Highest Achievement in Fine Arts TAFE NSW 2004), Fine Arts at Curtin University and is currently in 3rd year Fine Arts Degree at CSU. She has participated in a Fieldscreen Research Project at ANU in 2004-5 and in 2007 studied in Jingdezhen, China at 'The Pottery Workshop' with ANU members.

Milena is an educator of fine arts and has worked with children and adults including Aboriginal community members from Dubbo and travelling to North West NSW and people living in remote areas on properties via satellite.

Milena has been exhibiting her work since 1995 throughout NSW and has received 6 commendation Awards, one being for the TAFE NSW Arts and Design Prize at Downing Centre Sydney & Regional Touring Exhibition

<https://www.tafensw.edu.au/artsprize/2004/gallery/sallustio.shtml>

<https://www.tafensw.edu.au/artsprize/2004/finalists.shtml>

Milena has produced Painting and Interior Design commissions in Melbourne, Bathurst and Dubbo. In 2005 she was one of four artists to receive a CASP grant from Regional Arts NSW and sponsorship from Western Plains Cultural Centre for the exhibition 'Imperfect Symmetry' which involved working with various community groups.

Milena has been mentioned in various publications including

1999 'Art of the Region 2000 Calendar': (special publication of the Dubbo Daily Liberal),

2004 Australian Art Review Issue 05: 'Reviews NSW Fresh Blood' by Dr Julia Jones

2005 ArtReach Magazine 'The Regional Arts NSW'

2005 Craft Arts International No.64,

2004 'TAFE NSW Arts & Design Prize 2004' by J. Spencer.

2006 <http://www.anu.edu.au/art/gallery/GradCatalogue/Grad2006.pdf>

2007 Australian Ceramics Journal 46#2 July 'National Education Pictorial survey'

Milena is a member of Fresh Arts Inc., Friends of Western Plains Cultural Centre Dubbo and a member of Orana Arts Inc. <http://oranaarts.com/default.asp?page=cultural&id=AXODJX&view=true>

Milena's work is based on the discovery of the spiritual within a social and personal context. Milena's work focuses on the multiplicity of symbols and their interpretations. She explores these issues through imagery of the conscious and unconscious minds in order to discover her own identity in a complex social environment.

LIST OF WORKS

She Looked In And Saw Her Destiny 2009

Mixed media

Dimensions variable

Courtesy of the artist



WESTERN PLAINS CULTURAL CENTRE



The Regional Art Space is facilitated by
Dubbo Regional Gallery - The Armati Bequest, Orana Arts Inc & Outback Arts Inc

WESTERN PLAINS CULTURAL CENTRE Dubbo Regional Gallery - The Armati Bequest, Dubbo Regional Museum & Community Arts Centre
76 Wingewarra Street PO Box 81 Dubbo NSW 2830 T: 02 6801 4444 F: 6801 4449 E: info@wpcdubbo.org.au W: wpcdubbo.org.au