

# CORRUGATED: ANA YOUNG



The act of painting from the man-made world becomes a succession of reinventions. We record, assimilate and commit to memory, texture, rhythm, colour and form. The ongoing act of looking and remaking unifies one painting to another while allowing for a serial system to evolve, and expose differences.

Paintings “grow their own skin”. Each painting becomes a sequence of possibilities, systemically expanding and recreating. The act of looking and remembering allows for transformation. The painting is no longer reliant on the observed world; rather it creates its own version.

“The meaning of a painting must be sought in a realm where the repressive order of language breaks down and a space is made for something unrepresentable to be evoked”<sup>1</sup>

## Ana Young

<sup>1</sup> F.J. Lyotard *The Post Modern Condition: A Report On Knowledge*. Manchester University Press

Image above: **Patched & Corrugated 1** 2006-08 Oil on canvas 140 x 170cm Image © Ana Young

## ANA YOUNG

### Lives & works Hill End, NSW

#### EDUCATION

- 2003 B. of Visual Arts (Honours), School of Arts, Australian National University, Canberra  
2000 B. of Fine Arts, National Art School, Sydney

#### EXHIBITIONS

- 2008 **Corrugated** Dubbo Regional Gallery - Western Plains Cultural Centre  
**The Small Show** Brunswick St Gallery, Brunswick Victoria
- 2007 **Celebration Of Life** St Vincents Hospital Palliative Unit, Sydney  
**Yellowing To Black** James Dorahy Project Space, Sydney  
**The Dobell Drawing Prize** Art Gallery of NSW, Sydney  
**Bathurst Art Show** Bathurst Regional Art Gallery, NSW
- 2006 **PictureThis - Painting Alumni 2000-6** ANU School Of Art Gallery, Canberra  
**Hill End Easter** Hill End Catholic Church  
**Alvaro Exhibition** Bowral
- 2005 **Linden Postcard Show** Linden Centre for the Contemporary Arts, St Kilda Vic  
**On The Unseen** Esa Jaske Gallery, Sydney
- 2004 **Falling In Love** Soapbox Gallery, Brisbane  
**Infusion** Cell Block National Art School, Sydney  
**Slowmotion** The Fourth Floor Gallery, Sydney (solo show)  
**Timing and Seeing** Soapbox Gallery, Brisbane
- 2003 **Suspended** Soapbox Gallery, Brisbane (solo show)  
**Imperceptible** Soapbox Gallery, Brisbane  
**Sydney Art on Paper Fair** Sydney  
**130 Graduate Show** School of Art CSA Gallery ANU, Canberra
- 2002 **Orientation** Tin Sheds Gallery, Sydney  
**The Space Between** Depot Gallery Danks Ave Waterloo, Sydney  
(Curator and exhibitor)  
**Alumination** NAS Cell Block, Sydney  
**Red Green Red** 4th Floor Gallery, Sydney (curator and exhibitor)
- 2001 **Alumination** NAS Cell Block, Sydney  
**Detritus** Firstdraft Gallery, Sydney
- 2000 **Graduate Show** Cell Block, NAS, Sydney  
**Drawing Review** Cell Block, NAS, Sydney  
**Experimental Drawings** Stairwell NAS, Sydney (curator)  
**Selected drawings** Mary Place, Sydney  
**Painters 37** Stairwell Gallery NAS, Sydney

#### AWARDS

- 2007 The Alvaro Art Prize, Bowral  
2007 The Dobell Drawing Prize, Art Gallery of NSW, Sydney  
2006 The Alvaro Art Prize, Bowral NSW (commended)  
2002 Hill End Artist in Residence Program, Bathurst Regional Gallery  
2000 The Blake Prize for Religious Art, Selected S.H. Ervin Gallery, Sydney  
1999 John Olsen Drawing Prize (winner), National Art School, Sydney

#### COLLECTIONS

- Peter Boehm Collection, Sydney  
KPMG, Canberra  
NECG, Canberra  
Australian Agency for International Development, Canberra  
Hill End Museum Parks and Wildlife Centre, Hill End

#### MEDIA

- Radio National The Spirit of Things - Art of the Spirit- Rachael Kohn  
Art to Lunch Radio Triple Z Brisbane, interviewed by David Brocker  
Belle Magazine From Argentina to Australia (editor Leeta Keens)  
What's New Bathurst Regional Art Gallery

## LIST OF WORKS

### Yellow Shade 2005-07

Oil on linen  
61 x 66cm

### Slow Rust 2005-07

Oil on linen  
65 x 61cm

### Fenced, Patched & Corugated 2007-08

Mixed media collages  
Dimensions variable

### Yellowing to Black 2007

Oil on canvas  
76 x 92cm

### Mullock Heaps – Night 2006-07

Oil on linen  
70 x 76cm

### Mullock Heaps – Day 2006-07

Oil on linen  
70 x 74cm

### Patched & Corrugated 1 2006-08

Oil on canvas  
140 x 170cm

### Winterline 2005-06

Oil on linen  
76 x 92cm

### Patched & corrugated 2 – 5 2006-08

Oil on linen  
each 76 x 92cm

### Fenced, Patched and Corrugated 2007-08

Mixed media collages  
Dimensions variable

### Fence lines 2008

Oil on marine plywood  
60 x 76.5cm